




# Beat It - The Newsletter

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## May 2012

'Sup everyone!

It may be cold and miserable on a daily basis at the minute, but what a great few weeks before hand!

Over the Easter holidays I did the first of what I am tentatively naming, 'Intensive Lessons' (more of that on the next page), but the one thing I'm really excited about is my new Video Lessons YouTube Channel.

I've started filming and uploading videos to support the materials I've put together for lessons.

The plan is to have an actual lesson with a student, followed by access to a re-cap video and PDF worksheets of the exercises via my website.

I'm just starting out, so bear with me and please do send me feedback as I really want to improve them as quickly and efficiently as possible.

You can see the channel at [YouTube.com/drummerrjc](https://www.youtube.com/drummerrjc) and please join in and subscribe.

I've also been getting back into charting my practice and general day to day drumming with my old Channel, [YouTube.com/robcrisp](https://www.youtube.com/robcrisp).

*Rob*

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## Drum-Intensive

As I mentioned on the front page, over the Easter holidays I started to do intensive lessons with a couple of students.

This came about as a desire from the parents to do something active with their children over the holidays rather than have them sitting around at home twiddling their fingers/trashing the house.

This is something I'd been planning to start in time for the summer holidays anyway but gave me a good idea of what will and won't work.

I toyed with the idea of having multiple students at once but I feel that some students who require 100% attention would find that tricky, so decided 1-1 would probably be best.

### What IS Drum-Intensive?

The idea behind Drum Intensive is that a student and I can work on one or two ideas in depth, really getting into a particular style or even working on a challenging song.

Lessons are 2 or 3 hours

in length and can be booked for multiple days should the student wish.

For example you could do 2 hours every morning for a week, working on basic drum set ideas up to full transcriptions and play-alongs by the end.

### Study Materials.

I am planning lessons right now on many different areas, everything from technique to Latin styles.

A beginner may spend their hours working on technique and basic groove and fill combinations before learning how to play and read a song chart,.

I'll let you know the details when I have more to say, but if you are interested already, do drop me an email to [lessons@robcrisp.co.uk](mailto:lessons@robcrisp.co.uk)

## Education With RobCrisp.co.uk

I thought it might be nice to step away from just doing rudimental lessons and use some of the other worksheets on my website; so this month we're looking at triplets and how to mix up the stickings and get some nice creative ideas.

There is as always a worksheet on the right and you can now even watch an accompanying video lesson by clicking [HERE!](#)

**The Single Paradiddle**

One of the most versatile rudiments, the Single Paradiddle can be used to create fill or some accented grooves.

As semiquavers the single paradiddle looks like this:

The paradiddle gets its name and its feeling from the combination of two single strokes and a pair of double strokes, you know how it's sound on the drums just from saying it.

**Practice Tip:**

- Keep your sticks low, so you can really bring out the accents.
- The sticking's are noted as S and W, Strong and Weak instead of Left and Right. Don't forget to practice starting with your weak hand too.
- Experiment playing on different drums and cymbals.

**Exercise 1:** Get comfortable with the sticking patterns as quavers. 70bpm upwards.

Now you have the basic understanding of the paradiddle, we need to bring in the accents. A paradiddle should have an accent on the first note of each phrase to be played correctly.

**Exercise 2:** Start REALLY slow, make the accents stand out. 50bpm upwards.

**Exercise 3:** Pick things up to play paradiddles in semiquavers (32<sup>nd</sup> notes) which will give you one paradiddle per beat in a bar of 4/4. 40bpm upwards.

By now your paradiddles should be burning, so go to "Paradiddle Lesson 2" for some ideas on how to apply this new rudiment!

www.robcrisp.co.uk

Da ga da, da ga da, da ga da, da ga da,

## Dr Vegas News!

After a full April, just the one wedding with Vegas this month, but loads coming up in June!

For a full list of Dr. Vegas gigs or If you need a function band, one that plays more than

jkust the same old tunes make sure you have a look at [Drvegas.co.uk](http://Drvegas.co.uk)

Meanwhile, why not go see my vlog featuring some Police at a recent Vegas show?

Just follow the link!  
[VEGAS LIVE!](#)



## Three Letter Agency....

The album is mixed, the preliminary website available at [ThreeLetterAgency.co.uk](http://ThreeLetterAgency.co.uk) and we're discussing/planning the video shoot for our first single as I write this!

In fact as soon as I finish this I am heading to a rehearsal with the lads.

We'd really appreciate your befriending us on [Facebook](#) and following us on [Twitter](#) if you do those things!

Thanks for reading, see you next month.

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